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AT THE

PENNSYLVANIA ACADEMY

OF THE

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CHESTNUT STREET, ABOVE TENTH.

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1847.

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EXHIBITION.

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CATALOGUE.

SOUTH EASTERN GALLERY.

(ON THE RIGHT OF THE ENTRANCE DOOR OF THE ROTUNDA.)

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
1	Bishop White's Study,	John Sartain.	Henry Reed
2	Landscape and Waterfall on the Schuylkill, with a Pic Nic Party,	James Hamilton.	
3	Sea Piece, storm breaking away; figures by Winner,	G. R. Bonfield.	J. Robb
4	Portrait of a Boy,	G. W. Conarroe.	Jos. Yeager
5	Portrait of a Lady,	T. B. Read.	Judge Kelley

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
6	Portrait of a Lady,	Kersley.	J. C. Montgomery
7	Portrait of a Gentleman,	G. W. Conarroe.	Rosengarten
8	Portrait of Mrs. Bache, daughter of Dr. Franklin,		Academy
9	Portrait of a Gentleman,	Copley.	J. C. Montgomery
10	Full length portrait of a Gentleman,	W. E. Winner.	Henry Budd
11	Fruit Piece,	Rapl. Peale.	Academy
11½	Card Party,	R. Caton Woodville, Dusseldorf.	
12	Cottage scene, after Gainsborough,	Henry Warren.	Artist
13	Fruit Piece,	Raphl. Peale.	Academy
14	The Captive,	Austin Street.	The Artist
15	Escape of the Privateer Brig Nimble, of Baltimore, Capt. Jones, from the British Fleet, after having captured and burnt the Ship Countess, of 18 guns, on May 2, 1813,	Raphael Peale.	Artist
16	Queen Anacaona taken Captive,	A. Woodside.	C. Harlan

The house in which Anacaona, and all the principal caciques were assembled, was surrounded by soldiery commanded by Diego Velasquez and Roderigo Muriatrillo, and no one was permitted to escape. They entered, and seizing upon the caciques, bound them to the posts which supported the roof. Anacaona was led forth a prisoner.—*Irving's Life of Columbus.*

17	Flemish Rustic, copy from Copely, by	John Furness.	J. T. Furness
18	Flemish Musician, copy from Copely, by	John Furness.	J. T. Furness
19	Portrait of a Young Lady,	S. B. Waugh.	
20	Maid of Suli,—Childe Harold's Pilgrimage, II. 72,	T. P. Rossiter,	(for sale)
21	Portrait of a Gentleman,	Thomas Sully.	
22	Portrait of a Lady,	John F. Francis.	Mr. Beard
23	Mrs. Wood, as Amina,	Thomas Sully.	Academy
24	Portrait of William Lewis, after G. Stuart, by	John Neagle.	Law Library
25	St. Peter Delivered from Prison by an Angel, copy by	S. B. Waugh.	Mr. Goddard

And behold the angel of the Lord came upon him, and a light shined in the prison; and he smote Peter on the side and raised him up, saying, Arise up quickly; and his chains fell off from his hands.—*Acts*, xii. 7.

26	Landscape,	A. Seidel, of Munich.	J. F. Fisher
27	Landscape,	G. W. Holmes.	G. W. Holmes

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
28	Parnell's Knoll on Conecocheague Creek, Franklin Co., Pa.,	Russ. Smith.	C. H. Rogers
29	Scene in Devonshire, England, with the village of Bovey in the distance,	H. J. Boddington,	D. M. Robinson
30	Evening Scene on Elk River,	James Hamilton.	
31	Susanna and the Elders,	Louis Blanc.	(for sale)
32	Portrait of Horace Binney,	T. Sully.	Law Library
33	Trout Fishing,	Henry Inman.	H. G. Stebbins
34	The Archbishop blessing Preciosa,	D. Huntington.	E. L. Brinley

Preciosa, (kneeling before the Archbishop.)
I have obeyed the order of your grace.
If I intrude upon your better hours
I proffer this excuse, and here beseech
Your holy benediction.
Archbishop. May God bless thee,
And lead thee to a better life. Arise.
Longfellow's Spanish Student.—Act 2, Scene 2.

35	Family Group,	G. W. Conarroe.	The Artist
36	Portrait of Peter S. Duponceau,	Thomas Sully.	Law Library
37	Fanny Kemble,	Thomas Sully.	Academy
38	Sea Scene,	Thomas Birch.	J. K. Mitchell
39	The Bird's Nest,	H. J. Boddington.	D. M. Robinson
40	Cattle Piece,	McLeod.	James T. Furness
41	Landscape,	Doughty.	C. G. Childs
42	View at Hastings, England,	J. B. Pyne.	D. M. Robinson
43	Cascade of Tivoli,	G. F. Hamilton.	W. D. Lewis
44	Ladies at the Carnival at Rome,	Louis Lang.	
45	Portrait of a Lady and Child,	Thos. Sully.	John T. Lewis
46	Portrait of Dr. Vanarsdale,	Louis Lang.	
47	Portrait of a Lady,	T. Sully.	J. C. Montgomery
48	Rural Scene in Conestoga Valley,	Russel Smith.	Caleb Jones
49	Summer Scene,	W. D. Lewis, Jr.	W. D. Lewis
53	Fruit Piece, peaches,	J. B. Ord.	Academy
51	View of Fountain Park, near Philadelphia,	Thomas Birch.	A. McMakin
52	Sea Piece, Falconer's Shipwreck,	Thos. Birch.	John K. Kane
53	Portrait of George M. Dallas,	Thos. Sully.	Geo. M. Dallas
54	Portrait of Mrs. Nicklin,	Gilbert Stuart.	Geo. M. Dallas
55	Portrait of a Lady,	G. W. Conarroe.	Mr. Rosengarten
56	Portrait of Ch. Justice Tilghman, a copy,	John Neagle.	Law Library

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
57	Portrait of a Lady,	Thomas Sully.	J. S. Riddle
58	Portrait of S. B. Wylie, D. D., late Professor in the University of Pa.,	J. Neagle.	University of Pa.
59	Tarantula; an Italian Dancing Scene,	S. B. Waugh.	Jas. S. Earle (for sale)
60	Cattle Piece,		Stevenson
61	The Chew House, Germantown,	Russ. Smith.	Academy
62	Landscape,	Dearman.	James T. Furness
63	Landscape, Rydel Mount, the residence of the Poet Wordsworth,	Henry Inman,	Henry Reed
64	Rogers's Wish, "Mine be a cot beside the hill, A bee-hive's hum shall soothe my ear, A willowy brook that turns a mill, With many a fall shall linger near."	J. F. Cropsy.	Dr. J. K. Mitchell
65	Rural Scene near Oosterbeck, in Holland, with cattle, and a view of the Rhine in the distance,	Backhuysen.	C. Macalester
66	Portrait of John Sergeant,	T. Sully.	Law Library
67	Portrait of Col. J. Pleasonton,	J. Neagle.	Mrs. Pleasonton
68	Portrait of a Lady,	Eicholtz.	Miss Chew
69	Portraits of a Lady and Children,	J. R. Lambden.	E. W. Miles
70	Rural Scene in Chester County,	I. L. Williams.	Caleb Jones
71	Coast Scene, after	Shayer.	(for sale)
72	Cattle Piece,	Wm. McMurtrie.	Academy
73	The Country Wedding,	Krimmel.	Academy
74	View on the Delaware above Trenton,	Henry Warren	(for sale)
75	Francis I. leaving his sons as hostages with the Emperor Charles V. —*Robertson's Hist. of Charles V.*,	P. F. Rothermel.	C. F. Spang
76	Portrait of Mr. Nicklin,	Gilbert Stuart.	G. M. Dallas
77	Portrait of a Lady,	Thomas Sully.	G. M. Dallas
78	Portrait of Gen. Saml. Houston,	M. J. Heade.	
79	Portrait of a Child,	W. Warner.	
80	Portrait of Bishop White, in 1795	Gilb. Stuart.	T. H. White
81	Portrait of a Gentleman,	T. Sully.	J. C. Montgomery
82	Portrait of a Child,	T. B. Read.	G. R. Graham
83	Landscape,	Thos. Doughty.	Thos. J. Miles
84	Italian Beggar Boy,	Edwin White.	(for sale)
85	Winter Scene,	W. D. Lewis, Jr.	W. D. Lewis

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
86	View en the Delaware near Trenton Bridge,	H. Warren.	(for sale)
87	Portrait of a Lady,	A. Hoffy.	A. Hoffy
88	Landscape and Cottage on the Schuylkill,	I. L. Williams.	(for sale)
89	A Fugitive Cavalier after Defeat,	P. F. Rothermel.	G. Browning
90	Saul Restored to Sight,	S. B. Waugh.	Mr. Goddard

Ananias entered into the house, and putting his hands on him, said, Brother Saul, the Lord, even Jesus, hath sent me, that thou mightest receive thy sight, and be filled with the Holy Ghost. And immediately there fell from his eyes as it had been scales; and he received sight forthwith, and arose and was baptized.—*Acts*, ix. 17.

91	Portrait of a Lady,	G. W. Conarroe.	J. R. Buck
92	Danae, copy by	Thomas Sully.	E. C. Biddle
93	Portrait of an Artist,	T. B. Read.	
94	Fanny Kemble,	Thomas Sully.	Academy
95	Portrait of John Ely,	W. E. Winner.	
96	Portrait of a Lady,	G. W. Conarroe.	J. Ross
97	The Reception of Columbus at the Court of Ferdinand and Isabella.—*Irving's Life and Voyages of Columbus*, chap. xv.	A. Woodside.	C. H. Rogers
98	A Bacchante,	Unknown.	I. P. Hutchinson
99	Sketch from Nature,	W. E. Winner.	
100	Genevieve, from Coleridge,	W. K. Hewitt.	
101	Richelieu and his Niece,	Walter Gould.	(for sale)

Richelieu.—That's my sweet Julie! why upon this face
Blushes such daybreak, one might swear the morning
Were come to visit Tithon.
Julie, (*placing herself at his feet.*)—Are you gracious?
May I say "Father?"
Richelieu.—Now and ever.—*Richelieu*, Act. 1, Scene 2.

102	Group of Children,	Wm. Warner.	
103	The Flight into Egypt,	R. Street.	S. W. Stockton
104	Esmeralda,	Thos. P. Rossiter	(for sale)
105	Beatrice Cenci, copy from	Guido.	Academy
106	Portrait of Col. John Eager Howard,	C. W. Peale.	Miss Chew
107	Portrait of a Gentleman,	J. F. Francis,	Mr. Beard
108	Scene on the Raritan, hay boats aground,	James Hamilton.	
109	Landscape, Harper's Ferry, *book iv.*,	Guy	Herman Cope
110	Serenade,	Olivier.	Academy

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
111	Trial of John Wadleigh for sleeping in church,	W. H. Burr.	C. Macalester
112	Festive garden scene,	Olivier.	Academy
113	Full length Portrait of a Gentleman,	S. B. Waugh.	
114	Portrait of a Lady,	B. Otis.	
115	Portrait of Charles Kemble,	Thomas Sully.	Academy
116	Portrait of Mr. Bache,		Academy
117	Portrait of Rubens, copy by	H. L. Ross.	Academy
118	Portrait of a Gentleman,	J. R. Lambden.	J. T. Furness
119	Portrait of a Young Lady	S. B. Waugh.	Mrs. M'Connell
120	Marine View, figures by Winner,	G. R. Bonfield.	C. Macalester
121	View on the Hudson River after a shower,	J. F. Cropsy, N. Y.	Jos. T. Bailey
122	Steamship Great Western,	Thomas Birch.	Jos. T. Bailey

THE NORTH EASTERN GALLERY.

123	View of the Beach near Newport, R. I.,	G. R. Bonfield.	J. F. Fisher
124	Portrait of a Lady and Gentleman,	Louis Lang.	Miss Stevens
125	Head of Bishop White,	H. Inman.	Mr. White
126	Madonna Sassaferato, a copy, by	Thos. Sully.	E. C. Biddle
127	Portrait of a Gentleman,	S. B. Waugh.	S. Mendenhall
128	Portrait of a Young Gentleman,	S. B. Waugh.	Mrs. M'Connell
129	An Artist in a Baker's house painting the wife of his host,	David Col.	J. R. Ingersoll
130	An old Wier on the river Ouse; a scene after a shower,	H. J. Boddington.	C. H. Rogers
131	Marine View, composition,	G. R. Bonfield.	J. F. Fisher
132	A Cromwellian guarding captive Cavaliers,	E. Leutze, Dusseldorf.	D. M. Robinson
133	Portrait of Wordsworth,	Henry Inman.	Henry Reed
134	Portrait of Miss O'Neil,	Thos. Sully.	E. C. Biddle
135	The Young Student,	Walter Gould.	W. W. West
136	Landscape,	James Hamilton.	

Namaqua had toiled long and unsuccessfully near the base of those mighty rocks which rise almost perpendicularly from the bosom of the Hudson. The sun was now setting in the west, and filling the lower portions of the sky with golden clouds. The red Indian thought of his strange vision, when, lifting up his head and glancing towards the

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
	setting sun, he beheld, to his amazement, the fulfilment of his dream! There, in the midst of that floating sky, was the great white-winged monster he had seen in his night slumber. Hark! the dash of the waves which broke heavily over the rocks was drowned in the roars of the monster's voice, as, with flash of fire and gush of smoke it seemed to bellow forth in anger, shaking the very hills with the echo. —*Legend of the Hudson.*		
137	A Rural Flemish Scene, with a group of cattle,	Louis Robbe.	J. R. Ingersoll
138	Coast Scene,	Isaac Moore.	(for sale)
139	Paul before Festus and Agrippa,	W. E. Winner.	
140	King John accused of the Murder of Prince Arthur,	P. F. Rothermel.	F. Knorr
141	Landscape, Noonday,	J. F. Cropsy.	John Towne
142	Portrait of a Youug Lady,	T. B. Welch.	J. S. Batchelder
143	Portrait of a Child,	Thos. Sully.	John Towne
144	Boys Coasting,	W. E. Winner.	John Towne
145	A Winter Scene,	Hilgers.	J. McMurtrie
146	View on the Potomac,	Russel Smith.	
147	Landscape, a composition,	I. L. Williams.	John Towne
148	Landscape, a composition,	I. L. Williams.	John Towne
149	Landscape, Morning,	I. L. Williams.	John Towne
150	Landscape, Evening,	I. L. Williams.	John Towne
151	Family Group,	T. Sully.	Dr. J. K. Mitchell
152	The "White Plume,"	D. Huntington.	J. McMurtrie
153	The Vestal Virgin,	Thos. P. Rossiter.	(for sale)
154	The Marriage Feast at Cana in Galilee,	Steinburg	J. T. Furness
155	An Italian Girl at the Shrine of the Virgin,	S. B. Waugh.	John Towne
156	Ruth and Naomi,	P. F. Rothermel.	Mr. Blair
	"And Ruth said, Entreat me not to leave thee, or to return from following after thee; for whither thou goest I will go; and where thou lodgest I will lodge; thy people shall be my people, and thy God my God."		
157	A Landscape,	Joshua Shaw.	
158	A Fancy Portrait, Manoah,	G. W. Connaroe.	(for sale)
159	Portrait of a Lady,	Thos. Sully.	E. C. Watmough
160	Portrait of a Girl,	M. J. Heade.	
161	View in the Great Valley in Virginia, with the Blue Ridge at Brown's Gap, the hill above Wyer's Cave, and the South Fork of the Shenandoah River,	Russel Smith.	C. H. Rogers

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
162	Autumn Scene,	I. L. Williams.	Dr. J. K. Mitchell
163	Enchanted Castle, Wales,	J. Shaw.	
164	A Falconer,	W. E. Winner.	John Towne
165	Portrait of a Child,	Thos. Sully.	John Towne
166	Portrait of a Lady,	J. R. Lambden.	Mr. Wharton
167	Portrait of a Gentleman,	Wm. F. Jones.	
168	Portrait of a Lady,	S. B. Waugh.	P. Mendenhall
169	Landscape; the Rescue,	A. B. Durand.	John Towne
170	Lady Jane Grey in the Tower,	D. Huntington.	John Towne

Feckenham, Abbot of Westminster, had endeavored to convert her to the Catholic faith. He was acute, eloquent, and of a tender nature; but he made no impression on her considerate and steady belief. So much meekness has seldom been so pure from lukewarmness. Never did affection breathe itself in language more beautiful than in her dying letter to her father, in which she says, "My guiltless blood may cry before the Lord, mercy to the innocent."

Mackintosh, 2, 11.

171	Adam Woodcock,	W. Bradley.	E. L. Brinley
172	The Fair Student,	Edwin White,	Artist
173	Fancy Picture,	Mrs. Darley.	Academy
174	Portrait of a Gentleman,	I. L. Williams.	
175	Portrait of two Girls,	Mrs. Darley.	C. Leland
176	Portrait of a Lady,	G. W. Conarroe.	J. R. Brick
177	The Village School,	H. J. Boddington.	J. T. Furness
178	Shore Scene, Fishermen washing their nets,	G. R. Bonfield.	J. McMurtrie
179	Scene near Cape May, in the Salt Marsh,	James Hamilton.	
180	Boaz and Ruth,	P. F. Rothermel.	Miss Stevens

"Then said Boaz unto Ruth, Hearest thou not, my daughter? Go not to glean in another field, neither go from hence, but abide here fast by my maidens."

181	Portrait of two Children,	Thos. Sully.	J. F. Fisher
182	The Sleeping Child,	Conarroe.	
183	Portrait of two Boys,	Mrs. Darley.	C. Leland
184	Portrait of a Lady,	J. R. Lambden.	T. Bailey
185	Sweets of Idleness,	H. J. Boddington.	J. T. Furness
186	Coast Scene and Figures,	G. R. Bonfield.	J. McMurtrie
187	Portrait of Judge Kane,	Thos. B. Read.	Judge Kelley
188	Study of a Head; one sitting unfinished,	J. McMurtrie, jr.	J. McMurtrie
189	Portrait of a Gentleman,	Isaac Moore.	

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
190	Portrait of a Lady,	Thos. Sully.	W. Struthers
191	Peasant Boy,	Unknown.	(for sale)
192	The Flower Love Letter; a Portrait,	Osgood.	Artist
193	John Knox and Mary Queen of Scots*,	E. Leutze.	John Towne

It was immediately after these preparations to say mass in the royal chapel, that the young queen had the first of her celebrated interviews with John Knox, in which he knocked at her heart so rudely as to cause her to shed tears. The stern apostle of Presbytery was indeed unsparing of rebuke.—*Walter Scott, Hist. of Scot.*, c. 26.

194	Portrait of Col. Page,	T. B. Read.	Judge Kelley
195	Head of a Little Girl,	W. E. Winner.	
196	Portrait of a Gentleman,	J. P. Merrill.	
197	A Parisian Girl,	S. B. Waugh.	E. C. Stiles
198	Portrait of a Child,	S. B. Waugh.	P. Mendenhall
199	Portrait of a Lady,	P. F. Rothermel.	
200	Landscape, Sportsmen duck-shooting,	A. Zimmerman.	J. F. Fisher
201	A Magdalen,		Col. Childs
202	Landscape, a composition,	I. L. Williams.	J. B. Allen
203	Landscape, the mountain Brook,	E. C. Watmough.	T. P. Remington
204	Landscape, Morning,	J. F. Cropsy.	J. McMurtrie
205	Landscape, Scenery in Cumberland,	H. Bright.	H. Bridport
206	Portrait of a Lady,	S. B. Waugh.	Mr. Gillette
207	Portrait of Dr. Harris,	John Neagle.	Dr. Harris
208	Portrait of a Gentleman,	T. B. Read.	Geo. R. Graham
209	Goat and Kids.	Louis Robbe,	J. Snider, jun. (for sale)
210	Portrait of a Gentleman,	J. R. Lambden.	Brinley
211	Portrait of a Child,	Thos. Sully.	Louis A. Godey
212	Portrait of a Lady,	T. B. Read.	A. McMakin
213	Landscape Scenery in Cumberland,	H. Bright.	Joseph Sill
214	Landscape, Evening,	J. F. Cropsy.	J. McMurtrie
215	Landscape,	E. C. Watmough.	G. M. Dallas
216	German Landscape,	Achenbach.	J. McMurtrie
217	The Carnival at Venice,	E. Leutze.	E. L. Brinley

* [Through the liberality of J. Towne, Esq., the Art Union of Philadelphia has been permitted to have this fine picture by Mr. Leutze engraved for distribution to the subscribers.]

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
218	Group of Children,	Osgood.	H. Copperthwaite
219	Portrait of Joseph R. Ingersoll,	H. Inman.	Law Library
220	Portrait of a Child,	Osgood.	J. T. Furness
221	Portrait of a Child,	S. B. Waugh.	Mr. Clark
222	Froissart Reading his Chronicles to Queen Phillipa,	P. F. Rothermel.	J. B. Okie
223	Landscape,	E. C. Watmough.	Judge Kane
224	Landscape,	I. L. Williams.	Henry Reed
225	Skirts of a Wood,	H. J. Boddington.	C. H. Rogers
226	Contadina di Frascati,	S. S. Osgood.	J. F. Fisher
227	Portrait of a Child,	S. B. Waugh.	P. Mendenhall
228	Portrait of a Lady,	T. B. Ladd.	
229	Portrait of a Lady,	T. Sully.	Edward C. Biddle
230	Portrait of a Gentleman,	S. B. Waugh.	
231	Lake near Munich,	Zimmerman.	J. McMurtrie

NORTH GALLERY.

232	Landscape — Mercury endeavoring to deceive Argus who is watching Io,	Salvator Rosa.	Academy
233	The Murder of Rutland by Clifford,	C. R. Leslie.	Academy

Rutland. Oh! let me pray before I take my death;
To thee I pray; sweet Clifford, pity me!
Clifford. Such pity as my rapier's point affords.
Rutland. I never did thee harm; why wilt thou slay me?
Clifford. Thy father slew my father; therefore die.
Shakspeare, Henry VI., Part 3, Act 1.

234	Ancient Architecture and Landscape, supposed by	Poussin.	W. M. Meredith
235	Full length Portrait William Penn,	Henry Inman.	City of Phila.
236	Ship on the Rock—Storm clearing away, masterpiece of	Vernet.	Academy
237	Holy Family; of the school of Seville.		J. F. Fisher
238	Dairy Maid, copy from	Gainsborough.	J. T. Furness
239	The Adoration of the Wise Men, attributed to	Rubens.	Academy

When they were come into the house they saw the young child with Mary his mother, and fell down and worshipped him; and when they had opened their treasures they presented unto him gifts; gold, frankincense, and myrrh.—*Matthew*, ii. 11.

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
240	Christ Healing the Sick,	B. West.	Penn. Hospital
	And the blind and the lame came to him in the Temple, and he healed them. And when the chief priests and the scribes saw the wonderful things that he did, and the children crying in the Temple, Hosanna to the Son of David, they were sore displeased.—*Matthew*, xxi. 14.		
241	Banditti with antique Ruins,	P. Pannini.	Academy
242	Magdalen, after	Guido.	Dr. Togno
243	View from Nature,	A. Blœmart.	C. Macalester
244	Marine View on the coast of France,	Vernet.	Academy
245	Centre Square Water Works, on the Fourth of July,	Krimmel.	Academy
246	Banditti and Ruins,	P. Pannini.	Academy
247	View from Nature,	Blœmart.	C. Macalester
248	Lady in a Storm,	L. G. White.	
249	Tribute Money; after Rubens, by	T. Sully.	Academy
	And when they were come they say unto him, Master, we know that thou art true and carest for no man; for thou regardest not the person of men, but teachest the way of God in truth. Is it lawful to give tribute to Cæsar or not?—*Mark*, xii. 14.		
250	The Angel appearing to Joseph,	Francisco Albano.	Gen. Keim
	She shall bring forth a Son, and thou shalt call his name Jesus.—*Matthew*, i. 21.		
251	Landscape,		Academy
252	Scene from Nature; the Village of Portici, the royal family in the fore ground,	Vernet.	Academy
253	Full length Portrait of Henry Clay,	John Neagle.	Clay Club
254	Ancient Architecture and Ruins, supposed by	Poussin.	Thos. Dunlap
255	Geo. Frederick Cooke, as Richard the Third,	T. Sully.	Academy
256	Roman Architecture,	Poussin.	C. Macalester
257	Marine View,	Thomas Birch.	C. Cope
258	Boys Stealing Watermelons,	Comegys.	C. Cope
259	Marine View,	Thos. Birch.	C. Cope
260	Portrait of Charles Chauncey,	Thos. Sully.	Law Library
261	Portrait of Ch. Justice Marshall,	Henry Inman.	Law Library
262	Portrait of David Paul Brown,	John Neagle.	Law Library
263	Dead Game,	Unknown.	Academy
264	Martyrdom of St. Catharine,		Academy
265	The Three Marys,	Schwartze.	Mrs. Schwartze

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
266	Dutch Courtship,	Gransbeck.	Academy
267	Interior,	Van Ostade.	Academy
268	Hunting Scene,	Unknown.	Thos. J. Miles
269	The Adoration of the Magi,	Bassano.	C. Macalester
270	John in the Wilderness, copy from Dubufe,	Miss Stebbins, New York.	H. G. Stebbins
271	Dead Game,	Schneiders.	Academy
272	Queen Victoria,	T. Sully.	St. George's Society
273	Paul and Barnabas,	B. West.	City of Phila.

Then all the multitude kept silence and gave audience to Barnabas and Paul, declaring what miracles and wonders God had wrought among the Gentiles by them.—*Acts* v. 12.

274 } 275 }	Portraits of William Henry of Lancaster and his wife, painted at the age of 18 by	B. West.	John Jordan, Jr.
276	The Dead Man restored to life by touching the bones of the prophet,	Washington Allston.	Academy

And the bands of the Moabites invaded the land at the coming in of the year. And it came to pass, as they were burying a man, that behold, they spied a band of men, and they cast the man into the sepulchre of Elisha, and when the man was let down and touched the bones of Elisha he revived.—2 *Kings* xiii. 20.

277	Boar Hunt,	Schneiders.	Academy
278	Patrick Lyon,	John Neagle.	
279	View on the Susquehanna near Harrisburg,	T. Doughty.	Academy
280	The Dutch School,	Flemish Master.	Academy
281	Landscape,	T. Doughty.	
282	Landscape,	Genoux, N. Y.	Baldwin
283	Landscape on papier mache,		W. M. Meredith
284	Still Life, Fruit,	J. B. Ord.	
285	Gil Blas in the Robber's Cave, securing the old Cook, to make his escape with the Lady; copy from J. Opie, R. A., by	Sully.	For sale
286	Christ Blessing little Children,	Raphael Mengs.	Gen. Keim

But Jesus said, Suffer little children, and forbid them not to come unto me; for of such is the kingdom of heaven.—*Matthew* xix. 14.

287	Portrait of the late William Rawle,		Law Library
288	Holy Family, school of	Corregio.	D. M. Robinson

NORTH WEST GALLERY.

CAREY COLLECTION.

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
289	Card Players, in water colors, after Sir David Wilkie,	Derby.	E. L. Carey
290	Cottage Scenery,	Wm. Collins, R. A.	do.
291	Mumble the Peg,	H. Inman.	do.
292	Florentine Girl,	D. Huntington	do.
293	Portrait of a Lady.	Gilbert Stewart	do.
294	Girl at the Well,	J. G. Chapman.	Miss Carey
295	The Poet's Dream,	E. Leutze.	E. L. Carey
296	Duchess and Sancho, after Leslie, by	Miss Leslie.	H. C. Carey
297	Landscape,	G. Moreland.	E. L. Carey
297½	Water Color Drawing,	D. Maclise.	do.
298	Portrait of Capt. T. I. Baird, U. S. Army,	Hopner Meyer.	do.
299	Dulcinea,	C. R. Leslie.	do.
300	Coast Scene,	J. B. Pyne.	do.
301	Portrait of E. L. Carey,	John Sartain.	do.
302	Portrait of E. L. Carey,	Hopner Meyer.	do.
303	Salvator Rosa painting Massaniello,	D. Maclise, R. A.	do.
304	The Country Girl,	Thomas Sully.	do.
305	The Gipsy,	Thomas Sully.	do.
306	Windsor Castle,	J. B. Pyne.	do.
307	Militia Training,	J. G. Clonney.	do.
308	Water Color Drawing, after Rubens.		do.
309	The Clearing up of a Storm,	Boddington.	do.
310	Lady Walscourt, in water colors, after Sir Tho. Lawrence,	Derby.	do.
311	Landscape, a Study,	Richard Wilson.	do.
312	Sterne in the Glove Shop, after Newton, by	Miss Leslie.	H. C. Carey
313	Landscape,	Joshua Shaw.	Miss Carey
314	Portrait of a Child,	Thomas Sully.	E. L. Carey
315	Laughing Girl, after	Sir J. Reynolds.	do.
416	Cupid Begging his Arrow,	H. Peters Gray, N. A.	do.

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
317	Christiana after passing through the Valley of the Shadow of Death,	D. Huntington.	E. L. Carey

So they cried and prayed, and God sent light and deliverance, for there was now no let in their way, no, not where but now they were stopped with a pit. Yet they were not got through the Valley! So they went on still. Then said Mercy to Christiana, "There is not such pleasant being here as at the gate, or at the Interpreter's, or at the house where we lay last."—*Pilgrim's Progress.*

318	The Painter's Triumph,	W. S. Mount.	do.
319	River Scene,	T. Doughty.	Miss Carey
320	Landscape, Scene in Calabria,	Elsasser.	E. L. Carey
321	Portia and Shylock,	Thomas Sully.	do.

Portia.—Be merciful; take thrice thy money; bid me tear the bond.
Shylock.—When it is paid according to the tenor.
Merchant of Venice, Act 4, Scene 1.

322	Isabella, in Measure for Measure,	Thomas Sully.	do.
323	Portrait of T. B. Macaulay, M. P.,	H. Inman.	do.
324	Lady with the Mask,	H. Inman.	do.
325	Mercy's Dream,	D. Huntington.	do.

Mercy.—I was dreaming that I sat all alone in a solitary place, and was bemoaning of the hardness of my heart. Methought I looked up and saw one coming with wings towards me. So he came directly to me, and said, "Mercy, what aileth thee?" Now, when he had heard me make my complaint, he said, "Peace be to thee." He also wiped my eyes with his handkerchief, and clad me in silver and gold. He put a chain about my neck, and ear-rings in my ears, and a beautiful crown upon my head. Then he took me by the hand, and said, "Mercy, come after me!" So he went up, and I followed, till he came at a golden gate.—*Pilgrim's Progress.*

327	Landscape,	T. Doughty.	Miss Carey.
328	The Ghost Story,	G. H. Comegys.	E. L. Carey.
329	Sterne and the Chaise vamper's wife, after C. R. Leslie, by	Miss Leslie.	H. C. Carey
330	A Country Scene, with cattle,	T. Sidney Cooper, R. A.	E. L. Carey
331	Hagar and Ishmael,	C. L. Eastlake, R. A.	do.

And God opened her eyes and she saw a well of water; and she went, and filled the bottle with water, and gave the lad to drink.—*Genesis*, xxi. 19.

332	Coast Scene,	J. B. Pyne.	do.
333	Cupid, after	Sir J. Reynolds.	do.
334	Portrait of a Child,	Thomas Sully.	do.

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
335	The Bay of Baiæ, from Pozzuoli,	Clarkson Stanfield, R. A.	E. L. Carey
336	The Homeless,	P. F. Poole.	do.
337	View,	J. Shaw.	Miss Carey
338	Falls of Tivoli,	Richard Wilson.	E. L. Carey

"Parent of rivers, which flow gushingly,
With many windings, through the vale; Look back!
Lo! where it comes like an eternity,
As if to sweep down all things in its track,
Charming the eye with dread—a matchless cataract."
Childe Harold.

339	The Young Merchants,	W. Page.	E. L. Carey
340	Titian's Model, a copy from the original picture in the Louvre,	G. P. Healey.	do.
341	Portrait of Fanny Kemble,	Thos. Sully.	do.
342	Lady Jane Grey, refusing the crown, after	Leslie, by Miss Leslie.	H. C. Carey
343	Portrait of the Daughter of Camucini, in Crayon,	S. W. Cheney.	E. L. Carey
344	The Beggar's Opera, a water color drawing, from Newton,	Derby.	do.

"CAPT. MACHEATH.—How happy I could be with either,
Were the other dear charmer away."
ACT II. *Scene 2d.*

345	Water Color Drawing,	Kenney Meadows.	E. L. Carey
346	Landscape; sunrise among the Alps,	T. Doughty.	do.
347	Portrait of a Lady, in water colors,	A. E. Chalon, R. A.	do.
348	Fruit Girl, after	Leslie, by Miss Leslie.	H. C. Carey
349	Portrait of Matthew Carey,	Jno. Neagle	E. L. Carey
350	Uncle Toby and the Widow, after	Leslie, by Miss Leslie.	H. C. Carey
351	Bronze Group, of an Amazon on Horseback attacked by a Panther.		E. L. Carey
352	The Gate of the Baptistry of St. John at Florence, a cast in plaster from the original,	Lorenzo Ghiberti.	Academy

"Andreas di Pisano," after a labor of twenty-two years, executed the first of the gates of the Baptistry of St. John at Florence. It contained twenty-four panels. The bas reliefs represent the life of St. John the Baptist, from his birth to his death. It was commenced in the year 1330. The second and third gates were made in the succeeding century, by Lorenzo Ghiberti. The second was divided into twenty-eight panels. In the twenty upper ones are represented the principal histories of the New Testament, and on the eight lower ones, are the four Evangelists and four doctors of the church. One

of them is writing, another reading, another meditating, and all are distinguished by their attitude and costume.

The third gate of the Baptistry of St. John at Florence, a work of Lorenzo Ghiberti, is that from which this is a east. It exhibits two parts, divided into ten panels, containing bas reliefs, the subjects of which, taken from the Old Testament, were selected by Leonardo Bruni d'Arezzo, Chancellor of the Florentine Republic. Varchi calls this gate a marvelous work, and perhaps unique in all the world. D'Agincourt considers it one of the most precious monuments of modern art. Michael Angelo judged it worthy to be "the Gate of Paradise."

1. This first bas relief represents the creation of Adam and Eve;—also when they eat the forbidden fruit;—and when the angel drove them from Paradise.

2. Represents Adam and Eve with their children still young. Cain offers his first fruits, and Abel sacrifices the best and the fattest of his flock. Cain tills the ground. In the distance Abel takes care of his flock. Cain under the influence of envy kills his brother. God appears to Cain, and asks him what he has done with his brother Abel.

3. Noah is coming out of the Ark: himself, his wife and children, and everything that was there. He offers a sacrifice. The rainbow appears as an eternal covenant between God and him. Noah is seen planting a vineyard, and having taken of the juice of his fruit he becomes drunken. In this condition he is scoffed at by Ham, but his two other sons cover him with a mantle.

4. Three angels appear to Abraham in the vale of Mamre. He is about to sacrifice his son Isaac. His servants go with him to the foot of the mountain, where he has commanded them to remain. An angel arrests the hand of Abraham, and shows him a ram for an offering in the place of his son.

5. Birth of Jacob and Esau. While Esau is at the chase, Jacob assisted by Rebecca his mother, receives the blessing of Isaac, by covering his hands and neck with the skin of a goat, in order that his father, who could not see, might believe from his hairy hands that it was Esau his brother.

6. Ghiberti desiring to exercise his talents in the most difficult things, and where the greatest art was required, exhibits here the principal incidents in the life of Joseph. He is put into a well of his brethren: then sold to Potiphar, he explains the dreams of Pharaoh; he foretells the dreadful famine which threatens Egypt, and provides for it abundantly. Pharaoh admires his wisdom, and crowns him with honors. Jacob sends his sons to Egypt to buy corn; Joseph recognizes his brethren and gives them a great feast. Has the golden cup hid in the sack of Benjamin, and after it has been found Joseph makes himself known to his brethren.

7. Represents Moses on the top of Mount Sinai, receiving from God the tables of law. Lower down and separately, Joshua is seen prostrate, and at the foot of the mountain, the terrified Israelites awaiting the return of their Lawgiver.

8. While the Ark carried by the Levites is stopped in the middle of the Jordan, Joshua passed over followed by the Israelites. Twelve men chosen from the twelve tribes, take from the river each a stone to form the monument commemorative of this miraculous passage. Farther on are seen the twelve tents erected by the order of Joshua, and in the back ground the Holy Ark carried round the walls of Jericho, which the Jews took in seven days, the walls having been thrown down by the sound of trumpets only.

9. David, the Conqueror of Goliah, defeats the Philistines and returns in triumph, carrying the head of the giant in his hand. The people of God meet him singing "Saul has killed his thousands, and David his tens of thousands."

10. Represents the Queen of Sheba with her vast retinue visiting Solomon, and offering him rich presents.

The fields or frames which surround the panels, exhibit little niches with twenty small upright figures, representing sybils and prophets; four figures recumbent and twenty-four heads, among which is the portrait of the artist Lorenzo Ghiberti, and that of his father and master Bartolucio, who assisted him in the work. Near these busts is this inscription:

Laurentii Cionis de Ghibertis opus, mira arte fabricatum.

The frame, also of bronze, is enriched with festoons of fruits and flowers with birds and beasts.

The price of this gate was 14,580 florins.

SOUTH-WEST GALLERY.

COLLECTION OF MRS. MEADE.

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
353	Falls of Tivoli,	Mieseff.	Mrs. Meade
354	Mary Magdalen,	Vandyke.	do.
355	St. Lawrence, a painting of the Old Italian School,		do.
356	Madonna, with the infant Jesus and St. John,	Titian	do.
357	Virgin of the Conception,		do.
	And Mary said, behold the handmaid of the Lord, be it unto me according to thy word.—*Luke* i. 38.		
358	St. Peter of Alcantara,	El Greco.	do.
359	Fruiterers,	Van Asse.	Academy
360	A Gentleman Dressing,	do.	do.
361	Gardeners,	do.	do.
362	A Dutch Festival,	Teniers.	do.
363	St. Thomas of Villaneuva, distributing alms, a copy of Murillo's picture now in the Chapel of the Capuchins, at Seville, and quite equal to the original, by a pupil of	Murillo.	Mrs. Meade
364	Moonlight Scene,		Academy
365	Landscape,		do.
366	St. Peter, released from prison by an Angel,		do.
	And behold the Angel of the Lord came upon him, and a light shined in the prison; and he smote Peter on the side and raised him up saying, arise quickly; and his chains fell from off his hands.—*Acts* xii. 7.		
367	Domestic Game,	Gyshacht Hondekoter.	Gen. Keim
368	Cupid,	Schedoni.	Academy
369	The Miracle at Cana,		do.
370	The Flight into Egypt,		do.
	The Angel of the Lord appeared to Joseph in a dream, saying, arise and take the young child and his mother, and flee into Egypt, and be thou there until I bring thee word. When he arose, he took the young child and his mother by night, and departed into Egypt.—*Matthew* ii. 13.		

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
371	Ganymede, copy from	Guido.	Academy
372	Spanish Head,		do.
373	Time whipping Cupid,	Le Brun.	Academy
374	Death of Abel,	Carlo Lotti.	Academy

And Cain talked with Abel his brother; and it came to pass when they were in the field that Cain rose up against Abel his brother and slew him.—*Genesis* iv. 8.

375	Mary Stuart taking leave of her uncles, previous to her departure from France for Scotland,		Dr. Togno
376	General Washington; an original Portrait; the frame made from the wood of the British Frigate Macedonian,	C. W. Peale.	John Binns
377	Reclining Cupid, copy from	Schedoni.	Dr. Togno
378	The Rape of Europa,	Gaspar Poussin.	P. Beck's Trust
379	Marriage of St. Catharine,		Dr. Togno
380	Portrait of a Lady,		Academy
381	Portrait of John Locke,		Academy
382	Portrait of C. W. Peale,	Himself.	Academy
383	The Violinist,	Spanish School.	J. L. Hodge
384	Old Head,		Academy
385	Adam and Eve,	Carlo Lotti.	Academy

And when the woman saw that the tree was good for food, and that it was pleasant to the eyes, she took of the fruit thereof and did eat; and gave also unto her husband with her; and he did eat.—*Genesis* iii. 6.

386	French Sweep Boy, copy from Dubufe.	Miss Stebbins, N. Y.	H. G. Stebbins
387	The Barn-Yard Fowls,	A. Schouman.	Academy
388	The Guardian Angel, copy from	Domenichino.	Dr. Togno
389	Napoleon,	David.	Mr. Gardette
390	Jacob wrestling with the Angel,	Paul Veronese.	Mrs. Meade

And Jacob was left alone and there wrestled a man with him until the breaking of the day. And Jacob asked him and said, Tell me I pray thee thy name. And he said, Wherefore is it that thou dost ask after my name? And he blessed him there.—*Genesis* xxxii. 29.

391	Moses and the Brazen Serpent.	Rubens.	do.

And the Lord said unto Moses, Make thee a fiery serpent, and get it upon a pole; and it shall come to pass that every one that is bitten when he looketh upon it shall live. And Moses made a serpent of brass and put it upon a pole.—*Numbers* xxi. 8.

392	Still Life,	Velasquez.	do.

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
393	St. Ambrose,		Mrs. Meade
394	Elizabeth, wife of Philip II. of Spain, who was betrothed to his son, Don Carlos. The pearls and dress are considered inimitable.	Velasquez.	do.
395	Portrait of a Venetian Judge,	Vandyke.	do.
396	Joseph and his Brethren,		do.
397	Italian Garden and Villa,	Italian School.	do.
398	Fruit and Vegetables,	Cotan.	do.
399	Landscape,	Vernet.	do.
400	Contrition of St. Peter after denying Christ,	Spagnoletto or Robera.	do.
401	Charity, surrounded by magnificent flowers,	Luca Jordano.	do.
402	The calling of St. Matthew,	Luca Jordano.	do.

As Jesus passed forth, he saw a man sitting at the receipt of custom, and he saith unto him, Follow me. And he arose and followed him.—*Matthew* ix. 9.

403	St. Peter,	Velasquez.	do.
404	Landscape,	Salvator Rosa.	do.
405	Head of a Collegian,	Raph. Mengs.	do.
406	Landscape,	Salvator Rosa.	do.
407	Landscape,	Salvator Rosa.	do.
408	Landscape,	Vernet.	do.
409	St. Onofrio, in penance,	Robera, or Spagnoletto.	do.
410	Faith, surrounded by magnificent flowers,	Luca Jordano.	do.
411	Two of Joseph's Brethren,	Titian.	do.
412	Maria Theresa, daughter of Philip II. of Spain,	Velasquez.	do.
413	Jacob meeting his brother Esau,		do.
414	Fruit and Vegetables,	Cotan.	do.
415	Landscape,	Swannevelt.	do.
416	Italian Garden and Villa,	Italian School.	do.
417	Diana and her Nymphs, on copper,	school of Rubens.	do.
418	St. Anthony and the Infant Saviour,		do.
419	Landscape,	Tintoretto.	do.
420	A Battle Piece,	Salvator Rosa.	do.
421	Head of St. Paul,		do.
422	Landscape,	Tintoretto.	do.

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
423	Head of St. Peter,	Rabalto.	Mrs. Meade
424	Joseph and the Infant Saviour,	Murillo.	do.
425	The entrance into the Ark,	L. Bassano.	do.
426	Collection of Books and Papers,	Carreno.	do.
427	The Adoration of the Magi,	Murillo.	do.
428	A Head of the Virgin,	Guido Abatini.	do.
429	Mars and Venus, ensnared by Vulcan,		do.
430	A Head of the Saviour,	Guido Abatini.	do.
431	Landscape, with ruins, castles, and rural scenery,	Salvator Rosa.	do.
432	Landscape,		
433	Landscape,		
434	Landscape,	Cabinet Pictures. Salvator Rosa.	do.
435	Landscape,		
436	The Martyrdom of St. Lawrence,	Titian.	do.

St. Lawrence had charge of the holy treasure, and distributed its revenues among the poor. Being ordered by the Prefect to send him the money committed to his care, he presented to him the indigent people whom he assisted. "Behold," said he, "in the persons of these poor men, the treasure you require." Irritated at these words, the Prefect condemned him to a most cruel death. Stripped of his clothing, the saint was placed upon a gridiron, and sentenced slowly to suffer the punishment of fire. Amid the most agonizing torments he retained his usual composure, and continued, until he expired, to pray that God would convert the Romans.—*Lives of the Saints.*

437	The destroying Angel,		do.

And the Angel which I saw stand upon the sea and upon the earth, lifted up his hand to heaven, and sware by him that liveth for ever and ever, that there should be time no longer.—*Revelations* x. 5.

438	Portrait of Nicholas Antonio,	Alonzo Cano.	do.

This celebrated ecclesiastic of Seville spent the whole of his income either in acts of charity or in the purchase of books, which at last swelled his collection to thirty thousand volumes.—*Blake's Biography.*

439	A Head of John the Baptist,		do.
440	St. Agnes, a picture of the old Italian School,		do.
441	The Departure from the Ark,	L. Bassano.	do.
442	A Battle scene between the Spaniards and Saracens,	Salvator Rosa.	do.
443	A collection of Books and Papers,	Carreno.	do.

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
444	An Italian landscape scene with a garden and villa,		Mrs. Meade
445	The Virgin and Infant Jesus,	Corregio.	do.
446	An Italian landscape scene, with castle, rocks and fountain, in the morning,	Tempesta.	do.
447	Still Life,	The Elder Nina.	do.
448	Study of Heads,	Italian School.	do.
449	St. Francis doing penance,	Velasquez.	do.

When Saint Francis had completed his plans for extending his institutions and forming regulations for new branches of his order, he resigned the generalship to one of his disciples and withdrew to the Apennine mountains. Under the severe discipline which he adopted, of which repeated flagellations and fastings were a part, his life was terminated when he was only forty-five years of age.—*Platt's Biography.*

450	A Dutch Festival,	Teniers.	do.
451	Portrait of Washington,	G. Stuart.	do.
452	An Italian landscape scene, with a garden and villa,		do.
453	Landscape scene in the evening,	Tempesta.	do.
454	A Roman Matron,	Titian.	do.
455	Portrait of a Lady,		Academy
456	A Madonna and Infant Jesus, a copy from	Murillo.	Mrs. Meade
457	The Fair Mendicant,	B. West.	Gen. Keim
458	The Fisherman's Daughter, a sculptured figure in marble,	F. Pettrich.	Gen. Keim

ROTUNDA.

458½	Edward IV. and Countess of Salisbury,	E. Leutze.	(for sale)
459	Portrait of Samuel Coates,	T. Sully.	Penn. Hospital
460	Portrait of Dr. Benjamin Rush,	T. Sully.	Penn. Hospital
461	Portrait of General Washington,	G. Stuart.	Academy
462	Portrait of Lafayette,	T. Sully.	Academy
463	A Drawing,	F. O. C. Darley.	

Chilion played, and they were silent.—*Margaret, a Tale.*

464	A Drawing,	F. O. C. Darley.	

She spent the hour cultivating their acquaintance, remarking their manifold novel and diverse evolutions, moral and physical, and contributing to their pastime.—*Margaret, a Tale.*

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
465	La Belle Chocolatière,		C. H. Rogers
466	Landscape in Water Colors,		Mr. Stevenson
467	Drawing in Water Colors,	Montague.	H. Bridport
468	Drawing in Water Colors,		H. Bridport
469	Drawing in Water Colors, an illustration,	J. Hamilton.	John Sartain

The scene was strangely altered. The water of the little rivulet had swollen into a great lake, out of which strange rocks lifted their heads, and on which strange trees waved their heavy branches.—*An Unpublished Tale.*

470	Jael and Sisera,	Paul P. Duggan.	

Sisera having his army routed by Barak, fled away on foot to the house of Jael, where, being invited in, he took refuge to avoid discovery. After he had fallen asleep from exhaustion, she, seizing the opportunity, and divinely instigated against this murderous Canaanite, drove a nail through his temples. When expiring she showed him to Barak, who was in pursuit.

471	Drawing in Crayons, River Scene,	H. Bright.	H. Bridport
472	Pencil Drawing, Group of Children,	A. Hoffy.	A. Hoffy
473	Portrait, Engraving,	T. B. Welch.	do.
474	Catharine Seyton, from the Abbot, a Pencil drawing,		Mrs. Towne
475	Titian's Model, in Enamel,	Strosser.	Artist (for sale)
476	Beatrice Cenci, in Enamel,	Strosser.	Artist (for sale)
476½	Miniature of a Gentleman,	G. Brown.	J. C. Montgomery
477	Eruption of Mount Etna,	S. B. Waugh.	
478	Scene near the Coast of England,	Bently.	H. Bridport
479	Ruins, a drawing in water colors,	Prout.	H. Bridport
480	Susanna and the Elders, in Enamel,		Academy
481	Miniature of a Gentleman,	J. W. Newport.	J. E. Ray
482	Miniature of a Gentleman,	J. W. Newport.	J. E. Ray
483	Miniature of a Gentleman,	William Jones.	
484	Portrait of a Lady,	Johnson.	John Towne
485	Portrait of a Lady, a drawing in pencil,	A. Hoffy.	A. Hoffy
486	Conway Castle, a drawing in water colors,	Varley.	H. Bridport
487	English Rustics, a drawing in water colors,	H. J. Riviere.	Jos. Sill
488	Miniature of a Gentleman,	J. W. Newport.	W. Cummings

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
489	Miniature of a Lady,	Thomas E. Barratt.	
490	Diana,	Wurtmuller.	Amos S. Green
491	Miniature of a Boy,	Thos. E. Barratt.	Jas. Loudon
492	Miniature of Dr. Hahnemann, in Enamel.	Strosser.	Dr. Reinhart
492½	Miniature of a Lady,	G. Brown.	J. C. Montgomery
493	Rose, a drawing in water colors,	John Childs.	
494	The Magdalen, a crayon drawing on parchment, after	Corregio.	Edward C. Biddle
495	View of Niagara, after a Daguerreotype by Langenheim,		J. Fisher Leaming
496	Two Children, a drawing,	John Childs.	
497	An Italian Peasant Girl, a drawing in Water Colors,		W. H. Drayton
497½	Cupid, after Corregio,	A. J. Miller.	Mr. Hoffman
498	Engraving of Benjamin West, after the picture, by G. H. Harlow,	S. Sartain.	
499	Frame of Engravings,	J. I. Pease.	
500	Outline after Retche,	J. P. Haven.	
501	A Buffalo Hunt,	Alfred Hoffy.	
502	A Scene on the Coast of England,	Bently.	H. Bridport
503	A Study from Nature, in Crayon,	W. E. Winner.	
504	Portrait of a Child, in Crayon,	W. E. Winner.	
505	Frame, containing six Engravings,	T. B. Welch.	
506	A Lithograph, in imitation of a Crayon drawing of the Rev. Dr. Bethune,	A. Hoffy.	
507	Outline after Retch, from "Light and Darkness,"	J. P. Haven.	
508	A Drawing in Water Colors,	Varley.	H. Bridport.
509	Portrait of Robert Gilmor, Esq., from the picture, by Sir Thomas Lawrence,	John Sartain.	
509½	Portrait of Locke,	Sir Peter Lely.	J. F. Leaming

SCULPTURE, BUSTS, AND CASTS

IN THE ROTUNDA.

510	A Bacchante,	Ceracchi.	Academy
511	Antediluvian,	P. P. Duggan.	
511½	Heloise,	H. Greenough.	

NO.	SUBJECT.	ARTIST.	PROPRIETOR.
512	Jephtha's Daughter,	C. B. Ives.	(for sale)
513	Beatrice,	C. B. Ives.	do.
514	The Singing School,	Luca. dela Robbia.	Academy
515	Count d'Estaing,		Mrs. Meade
516	Washington,	Ceracchi.	do.
517	Mignon's Aspirations towards Heaven, (unfinished,)	J. Battin.	J. Sartain

"The daughter of enthusiasm, rapture, passion, and despair, she is of the earth, but not earthy. And when all the fearful particulars of her hapless existence are viewed in connected order, there is, in those dim recollections, those feelings so simple, so impassioned and unspeakable, consuming the closely shrouded, woe-struck, yet ethereal spirit of the poor creature, something which searches into the inmost recesses of the soul. Her heart, so noble and so helpless, perishes before its many beauties are unfolded; and all its thoughts, and loves, and longings, do but add another pang to death, and sink to silence utter and eternal."

518	The Empress Maria Louisa,	Canova.	Academy
519	Dr. Franklin,	Houdon.	do.
520	John the Baptist,	P. P. Duggan.	
521	Antinous, from the	Antique.	do.
522	Venus of Medicis, from the	Antique.	do.
522½	Statuette of Dr. Franklin,	J. Battin.	
523	Lafayette,	H. Greenough.	do.
524	Daughter of Niobe, from the	Antique.	do.
525	Bust of George Griswold,	J. Battin.	
526	Bust of Mrs. J. Bayley,	J. Battin.	
527	The Emperor Commodus, from the	Antique.	do.
528	The Emperor Caracalla, from the	Antique.	do.
529	Minerva, from the	Antique.	do.
530	Bust of Alexander Hamilton,	Ceracchi.	do.
531	Sleeping Cupid,		W. D. Lewis
532	A Bacchante,	Ceracchi.	do.
533	Venus of Arles, from the	Antique.	Academy
534	Bust of Judge Hopkinson,	Cleavinger.	Academy
535	Plato, from the	Antique.	Academy
536	Diana, from the	Antique.	Academy
537	Seneca, from the	Antique.	Academy
538	Phocion, from the	Antique.	Academy
539	Socrates, from the	Antique.	Academy
540	Euripides, from the	Antique.	Academy

NO.		SUBJECT.	ARTIST.	PROPRIETOR.
541	Bust.	Octavius Cæsar.	Strazzi.	Mr. Hoffman.
542	Bust.	Napoleon as First Consul	Canova.	Mr. Hoffman.
543		Battle of the Centaurs and Lapithæ, a model in clay, (in the centre of the Rotunda,)	J. Lough.	Academy

At the marriage of *Pirithous*, one of the Lapithæ, with *Hippodamia*, the chiefs of the Lapithæ were assembled to celebrate the nuptials. The Centaurs were also invited to the festivity.—One of them, *Eurytius*, inflamed by wine, resolved to make the bride his prize, and, in his fury, seized her by the hair to carry her off.—His companions followed his example, and each, according to his fancy, fastened upon one of the female attendants of the bride. The Lapithæ instantly resented this brutal outrage, and the fight became general—many of the Centaurs were slain, and the rest compelled to retreat.

This Group, the work of Mr. Lough, a British Artist, is truly original, in conception and execution. Though so many large figures, men and horses are brought together, the whole is combined with an admirable harmony of design. The attitudes of the male figures exhibit strength and grace, and the females the beauty, delicacy and alarm of their sex. Near the top of the pyramid, the Bride is seen, her disheveled hair in the gripe of her ravisher. Theseus attacks the Centaur to rescue her, and Pirithous, on a magnificent horse, with a drawn sword, is flying to her assistance; Hercules is also there for the same purpose. One of the Centaurs dressed in lions' skins, is thus described by Ovid:—

> "E'en still, methinks, I see Phœocomes;
> Strange was his habit, and as odd his dress;
> Six Lions' hides, with thongs together fast,
> His upper part defended to the waist,
> And when man ended the continued vest,
> Spread on his back the trappings of a beast."

The fourteen beautiful Scagliola pedestals, on which busts and statues are placed around the Rotunda, are the work of Mr. Peter Kelley, of Philadelphia (No. 45 Zane street).

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THE

ART-UNION OF PHILADELPHIA,

FOR THE PROMOTION OF THE ARTS OF DESIGN IN THE UNITED STATES.

(Incorporated, 1844.)

[The Managers of the Art-Union of Philadelphia respectfully ask attention to the following copy of the Constitution of their Association. They wish to commence operations vigorously this season, and feel every confidence that Philadelphia, which has so long enjoyed the deserved character of liberality towards the Arts, and of a delicate appreciation of the beautiful in design, will lend such encouragement to their efforts as will elevate the standard of taste, and introduce more extensively among us a love of that artistical perfection which tends to refine society, and is so intimately interwoven with the pursuits of business and happiness in all classes and professions.

In all ages the standard of national advancement has been graduated by its appreciation of the beautiful and glorious in Art, and an elevated moral tendency is the natural concomitant of an exalted love and knowledge of the intellectual refinements. The Managers feel a confidence that the plan of their organization and its objects need only be known to ensure for it that patronage and encouragement which similar associations have experienced in several of our sister cities, and in most of the large cities of Europe.

The plan of the association may be briefly explained. The payment of five dollars per annum constitutes membership. The funds are appropriated, first, towards procuring an elegant engraving, of which each member will be entitled to a copy—and the residue will be divided into various sums, and allotted to the members for the purchase of pictures by American Artists, selected from any accredited exhibition in the Union.]

PREAMBLE.

Whereas, it being highly desirable that encouragement should be given to the Arts of Design, beyond that which is usually extended to them by individual patronage; as it has been shown by European experience that Associations conducted on the principles of the Art-Union are eminently conducive to the dissemination of a correct taste throughout the community: And, whereas, the Arts of Design are intimately connected, not only with the habits of a refined people—their literature and the perfection of their manufactures, but with the success of their commerce, it is incumbent upon every lover of his country to foster and encourage these Arts, either by personal exertions or by a combined effort: And, whereas, the subscribers, being desirous of promoting this patriotic end by the purchase of Pictures, and other works of Art, by American Artists—by the purchase of such approved works upon Art as are not easily attainable by individual means—by the delivery of public lectures, and by the adoption of such other means as may be most conducive to the encouragement of the Artist and the advancement of an enlightened taste among our fellow-citizens, have united ourselves for these laudable and national objects, and respectfully invite the co-operation of all lovers of Art in the United States, confident that the appeal will be met with a suitable response, in a country so distinguished for all the other elements of civilization; and do agree to be governed by the following

CONSTITUTION.

Article 1. This Association shall be denominated "The Art-Union of Philadelphia, for the Promotion of the Arts of Design in the United States."

Art. 2. A subscription of five dollars per annum shall constitute each subscriber a member of the Association.

Art. 3. The affairs of this Association shall be conducted by a Board of thirteen Managers, to be chosen annually, by ballot on the first Monday of June. The Managers shall appoint a President, a Vice President, a Treasurer, a Recording Secretary, and a Corresponding Secretary, either from among themselves, or from the members generally. If from the members, such officers shall be ex-officio members of the board of Managers. The Managers shall have power to supply any vacancies in their own body.

Art. 4. The Board of Managers or officers appointed by them shall

receive the subscriptions of members, pay all the demands against the Society, and make such disposition of the surplus funds as shall seem to them most conducive to the objects they have in view—the encouragement of Art—or shall be specially directed by the *By-Laws*.

Art. 5. It shall be the duty of the Managers to make, or cause to be made, such By-laws as they may think proper, and to require a resignation, in writing, from every member who wishes to withdraw from the Association.

Art. 6. Any alteration or amendment of this Constitution shall be proposed at a general meeting of the Association, and acted upon at a subsequent meeting; but no such alteration or amendment shall be made except by a vote of two-thirds of the members present.

Art. 7. The President shall be requested to call a special meeting of the Association on the application of twenty members, of which special meeting, ten days' notice shall be given.

Art. 8. The real and personal estate of this Association shall never exceed, in amount, the clear yearly value or income of two thousand dollars.

OFFICERS.

President—JAMES M'MURTRIE.
Vice President—JOSEPH SILL.
Treasurer—J. SCHOLEFIELD.
Recording Secretary—THOS. F. ADAMS.
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Chas. Macalester,
Gen. Geo. M. Keim,
Geo. R. Graham,
H. Carey Baird.

☞ A Subscription Book is opened at the Hall of the Academy of Fine Arts, or application may be made to either of the Managers.

The Engraving for the present year, 1847, will be from Leutze's Picture of "*John Knox, and Mary Queen of Scots*," the owner, John Towne, Esq., having with great liberality tendered its use to the Association. It will be executed in a style worthy the excellence of the Painting and creditable to American Art.

Size of the Ens 24 x 19 In

Etching of "THE JOLLY FLAT-BOAT MEN" from the original painting by G. C. BINGHAM, ESQ.

For the subscribers of the year 1847.

MBYL